

1. The Main Character in a Play or Novel is the _____

- A. Protagonist
- B. Narrator
- C. Villain
- D. Antagonist

2. A dramatic performance with ONLY bodily movements and no speech is a _____

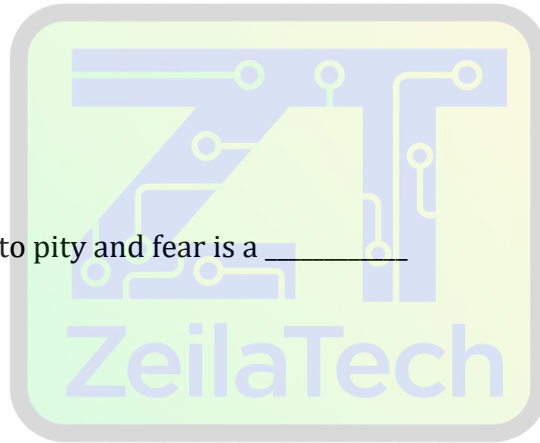
- A. Farce
- B. Mime
- C. Slapstick
- D. Burlesque

3. Before a play is performed, it is _____

- A. Auditioned
- B. Applauded
- C. Rehearsed
- D. Recited

4. A play that moves the audience to pity and fear is a _____

- A. Comedy
- B. Farce
- C. Pantomime
- D. Tragedy



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5. A Sonnet has a final couplet when it has _____

- A. A sestet
- B. An octave
- C. Two sestets
- D. Three quatrains

6. ***He is my most beloved enemy*** illustrates _____

- A. Synecdoche
- B. Oxymoron
- C. Metonymy
- D. Litotes

7. The cast appears at the end of a play for the _____

- A. Musical
- B. Curtain Call
- C. Intermission
- D. Introduction

8. Diction is a writer's choice of_____

- A. Style
- B. Syntax
- C. Rhythm
- D. Words

9. A poem which celebrates simple country life is_____

- A. A dirge
- B. An ode
- C. An epic
- D. A pastoral

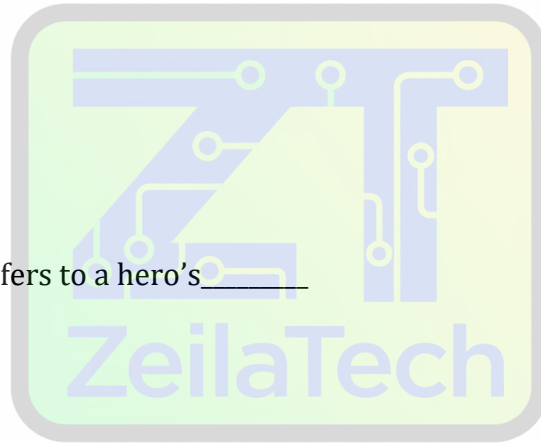
10. ***Oh spite! Oh Hell!! I see you are all bent
To set against me for your merriment.***

The lines illustrate_____

- A. Epitaph
- B. Epigram
- C. Apostrophe
- D. Allusion

11. Hamartia, in a literary work refers to a hero's_____

- A. Tragic flaw
- B. Inordinate ambition
- C. strength of character
- D. Good works



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12. ***Who lied in the chapel
Now lies in the Abbey***

The dominant device used is_____

- A. Paradox
- B. Pun
- C. Chiasmus
- D. Zeugma

13. A short play performed during the pause between the acts of a longer play is_____

- A. An Interlude
- B. An epilogue
- C. A prologue
- D. An interval

14. Weeping Pilliow illustrates_____

- A. Dramatic Monologue
- B. Pathetic Fallacy
- C. Transferred epithet
- D. Dramatic Irony

15. But the towering earth was tired of sitting in one position.

She moved suddenly and the houses crumbled, the mountains heaved horrible, and the work of a million years was lost

The predominant figure of speech in the extract is_____

- A. Oxymoron
- B. Personification
- C. Contrast
- D. Paradox

16. But the towering earth was tired of sitting in one position.

She moved suddenly and the houses crumbled, the mountains heaved horrible, and the work of a million years was lost

The extract is about_____

- A. An earthquake
- B. A flood
- C. An explosion
- D. A storm

17. But the towering earth was tired of sitting in one position.

She moved suddenly and the houses crumbled, the mountains heaved horrible, and the work of a million years was lost

The effect of the extract is conveyed through the use of_____

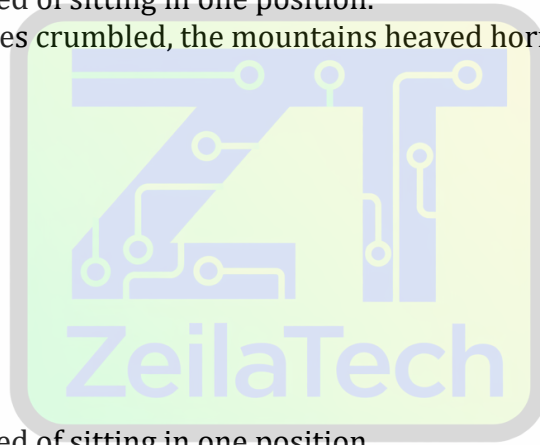
- A. Antithesis
- B. Parallelism
- C. Conceit
- D. Climax

18. Beware her faintly failing health, and gentle gallands around her speed Illustrates_____

- A. Oxymoron
- B. Alliteration
- C. Synecdoche
- D. Repetition

19. The eight-line part of a Petrarchan sonnet is the_____

- A. Quatrain
- B. Octave



- C. Octameter
- D. Quartet

20. The metrical beat in the The Splendor falls on castle walls is_____

- A. Anapaestic
- B. Dactylic
- C. Trochaic
- D. Iambic

21. Jame's heart beat madly as he and Alice approached the beeping metal detector at the entrance. The oblivious swinging **door hugged the couple** with inviting, outstretched arms and ushered them into the lobby in genial welcome. The receptionist asked James to surrender any valuable items he had; if they got lost, management would be liable.

James looked at Alice, his wife returned his guilt-stricken, dubious look with an innocent, trusting smile. What would he do if jewels went missing? **How would he explain it to himself?** What would he have gained by his mischief? What had come over James so shamelessly to decide to rob his own wife? The swindled woman stood innocently beside her unrepentant husband as he took the key to their room with hands the shook slightly.

The expression door hugged the couple illustrates_____

- A. Euphemism
- B. Personification
- C. Litotes
- D. Onomatopoeia

22. Jame's heart beat madly as he and Alice approached the beeping metal detector at the entrance. The oblivious swinging **door hugged the couple** with inviting, outstretched arms and ushered them into the lobby in genial welcome. The receptionist asked James to surrender any valuable items he had; if they got lost, management would be liable.

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The narrative technique is_____

- A. First person
- B. Stream of consciousness
- C. Third person
- D. Interior monologue

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swindled woman stood innocently beside her unrepentant husband as he took the key to their room with hands the shook slightly.

How would he explain it to himself? exemplifies_____

- A. Hyperbole
- B. Parallelism
- C. Rhetorical question
- D. Understatement

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The writer's attitude towards James is **ONE** of _____

- A. Sympathy
- B. Distrust
- C. Support
- D. Disapproval

25. Jame's heart beat madly as he and Alice approached the beeping metal detector at the entrance. The oblivious swinging **door hugged the couple** with inviting, outstretched arms and ushered them into the lobby in genial welcome. The receptionist asked James to surrender any valuable items he had; if they got lost, management would be liable.

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The setting is_____

- A. The couple's home
- B. A modern hotel
- C. The airport
- D. A school

26. Poison ivy came up like a rose
in red and thorny garb
I look, liked and did dare touch
my pals my avid touch espied
with green and frosty eyes
I should've only looked, and not leapt,
For away and over my rising moon she flew
On clipped wings of my dream
Now a song-filled air pocket of serenades

A love's wretch, my dream is a hornbill
Flightless and tottering.
My dream remains a dream still
Now my dream is a locked-up serenade

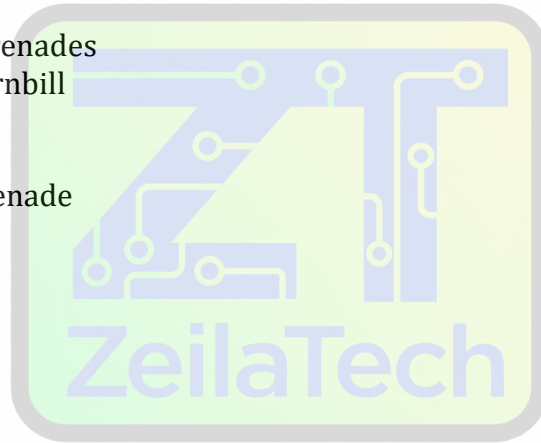
The mood of the persona is one of _____

- A. Contempt
- B. Hilarity
- C. Despondency
- D. Hopefulness

27. Poison ivy came up like a rose
in red and thorny garb
I look, liked and did dare touch
my pals my avid touch espied
with green and frosty eyes
I should've only looked, and not leapt,
For away and over my rising moon she flew
On clipped wings of my dream
Now a song-filled air pocket of serenades
A love's wretch, my dream is a hornbill
Flightless and tottering.
My dream remains a dream still
Now my dream is a locked-up serenade

The theme of the poem is _____

- A. Love in the garden
- B. The acceptance
- C. The rising moon
- D. Unrequited Love



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28. Poison ivy came up like a rose
in red and thorny garb
I look, liked and did dare touch
my pals my avid touch espied
with green and frosty eyes
I should've only looked, and not leapt,
For away and over my rising moon she flew
On clipped wings of my dream
Now a song-filled air pocket of serenades
A love's wretch, my dream is a hornbill
Flightless and tottering.
My dream remains a dream still
Now my dream is a locked-up serenade

The envy of the persona's friends is expressed in the _____

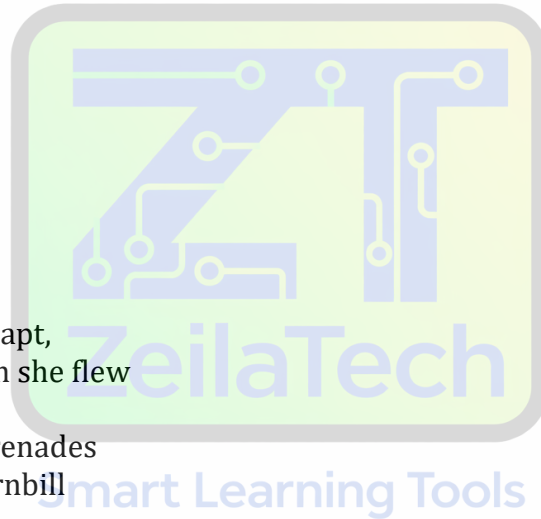
- A. Avid touch
- B. Clipped wings
- C. Green and Frosty eyes
- D. Song-filled air pocket

29. Poison ivy came up like a rose
in red and thorny garb
I look, liked and did dare touch
my pals my avid touch espied
with green and frosty eyes
I should've only looked, and not leapt,
For away and over my rising moon she flew
On clipped wings of my dream
Now a song-filled air pocket of serenades
A love's wretch, my dream is a hornbill
Flightless and tottering.
My dream remains a dream still
Now my dream is a locked-up serenade

Line 2 is in iambic_____

- A. Trimether
- B. Tetrameter
- C. Pentameter
- D. Hexameter

30. Poison ivy came up like a rose
in red and thorny garb
I look, liked and did dare touch
my pals my avid touch espied
with green and frosty eyes
I should've only looked, and not leapt,
For away and over my rising moon she flew
On clipped wings of my dream
Now a song-filled air pocket of serenades
A love's wretch, my dream is a hornbill
Flightless and tottering.
My dream remains a dream still
Now my dream is a locked-up serenade



The last line illustrates_____

- A. Parallelism
- B. Contrast
- C. Hyperbole
- D. Metaphor

31. Othello: Not I. I must be found
My parts, my title, and my perfect soul
Shall manifest me rightly, is it they?

Iago: By Janus, I think so

Othello: The servants of the Duke? And my Lieutenant?
The goodness of the night upon you, friends
What is the news?

(Act 1, Scene Two, Lines 29 – 34)

Just before this, Iago advises Othello to _____

- A. Stay there
- B. Go in
- C. Show concern
- D. Be fair

32. Othello: Not I. I must be found
My parts, my title, and my perfect soul
Shall manifest me rightly, is it they?

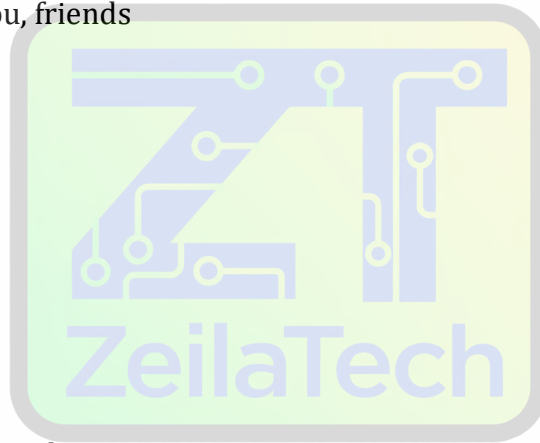
Iago: By Janus, I think so

Othello: The servants of the Duke? And my Lieutenant?
The goodness of the night upon you, friends
What is the news?

(Act 1, Scene Two, Lines 29 – 34)

By Janus is _____

- A. Flashback
- B. Foregrounding
- C. An allusion
- D. Euphemism



33. Othello: Not I. I must be found
My parts, my title, and my perfect soul
Shall manifest me rightly, is it they?

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Iago: By Janus, I think so

Othello: The servants of the Duke? And my Lieutenant?
The goodness of the night upon you, friends
What is the news?

(Act 1, Scene Two, Lines 29 – 34)

The news Othello receives is that he must _____

- A. Set sail for Cyprus
- B. Reconcile the Brabantio
- C. Prepare a Military strategy
- D. Appear before the council

34. Othello: Not I. I must be found
My parts, my title, and my perfect soul
Shall manifest me rightly, is it they?

Iago: By Janus, I think so

Othello: The servants of the Duke? And my Lieutenant?
The goodness of the night upon you, friends
What is the news?

(Act 1, Scene Two, Lines 29 – 34)

Duke is in council that night because of _____

- A. Brabantio's complaint
- B. Iago's demotion
- C. The Turkish threat
- D. Cassio's Dismissal as Lieutenant

35. Othello: Not I. I must be found
My parts, my title, and my perfect soul
Shall manifest me rightly, is it they?

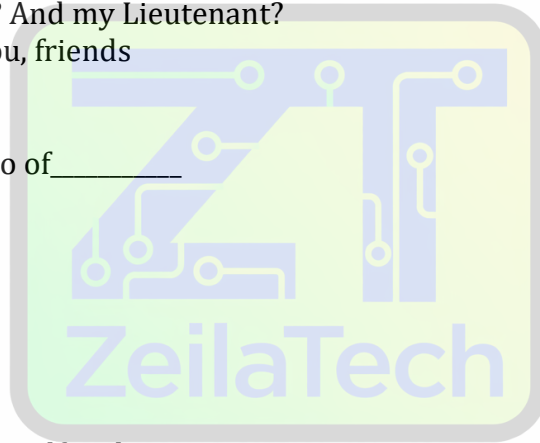
Iago: By Janus, I think so

Othello: The servants of the Duke? And my Lieutenant?
The goodness of the night upon you, friends
What is the news?

(Act 1, Scene Two, Lines 29 – 34)

Later on, Brabantio accuses Othello of _____

- A. Being unfair to Iago
- B. Instigating a brawl
- C. Stealing his daughter
- D. Being a Knave



36. Speaker: Let me speak like yourself and
Lay a sentence
Which, as a guise or step, may help these lovers, When
remedies are passed, the griefs are ended
By seeing the worst, which late on hopes depended

(Act 1, Scene Three, lines 198-201)

The speaker is _____

- A. Brabantio
- B. Duke
- C. Montano
- D. Lodovico

37. Speaker: Let me speak like yourself and
Lay a sentence
Which, as a guise or step, may help these lovers, When
remedies are passed, the griefs are ended
By seeing the worst, which late on hopes depended

(Act 1, Scene Three, lines 198-201)

He is responding to _____

- A. Montano

- B. Iago
- C. Roderigo
- D. Brabantio

38. Speaker: Let me speak like yourself and
Lay a sentence

Which, as a grise or step, may help these lovers, When
remedies are passed, the griefs are ended
By seeing the worst, which late on hopes depended
(Act 1, Scene Three, lines 198-201)

The setting is _____

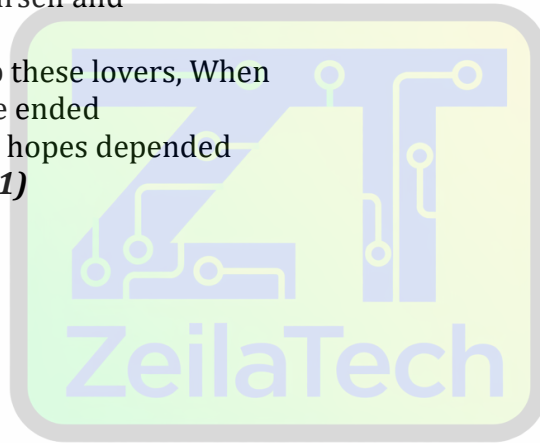
- A. A council chamber
- B. Venice, a street
- C. Another street outside the Sagittary
- D. The citadel of Cyprus

39. Speaker: Let me speak like yourself and
Lay a sentence

Which, as a grise or step, may help these lovers, When
remedies are passed, the griefs are ended
By seeing the worst, which late on hopes depended
(Act 1, Scene Three, lines 198-201)

These lovers refers to _____

- A. Iago and Emilia
- B. Cassio and Bianca
- C. Roderigo and Desdemona
- D. Othello and Desdemona



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40. Speaker: Let me speak like yourself and
Lay a sentence

Which, as a grise or step, may help these lovers, When
remediea are past, the griefs are ended
By seeing the worst, which late on hopes depended
(Act 1, Scene Three, lines 198-201)

The expression lay a sentence means _____

- A. Decide who is guilty
- B. Offer criticism
- C. Give advice
- D. Speak politely

41. Othello: Why, how now, ho? from whence ariseth this?
Are we turned Turks, and to Ourselves do that
Which heaven hath forbid the ottomites?
For Christian shame put by this barbarous brawl!
He hat stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence the dreadful bell, it frights the isle

From her propriety, What is the matter, masters?
Honest Iago, that looks dead with grieving
Speak, Who began this? On thy love, I charge thee

Iago: I do not know

(Acts II, Scene Three, Lines 155 - 165)

Othello is brought to the scene because _____

- A. Iago is drunk
- B. A bell has been rung
- C. People are fighting
- D. Cassio has stabbed Montano

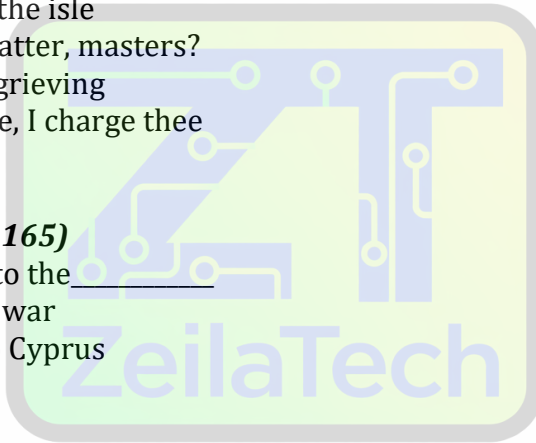
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Are we turned Turks, and to Ourselves do that
Which heaven hath forbid the ottomites?
For Christian shame put by this barbarous brawl!
He hat stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence the dreadful bell, it frights the isle
From her propriety, What is the matter, masters?
Honest Iago, that looks dead with grieving
Speak, Who began this? On thy love, I charge thee

Iago: I do not know

(Acts II, Scene Three, Lines 155 - 165)

The underlined expression refers to the _____

- A. Intervention of the storm in the war
- B. Return of the victorious army to Cyprus
- C. Killing of Roderigo by Iago
- D. Stabbing of Montano by Cassio



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43. Othello: Why, how now, ho? from whence ariseth this?
Are we turned Turks, and to Ourselves do that
Which heaven hath forbid the ottomites?
For Christian shame put by this barbarous brawl!
He hat stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence the dreadful bell, it frights the isle
From her propriety, What is the matter, masters?
Honest Iago, that looks dead with grieving
Speak, Who began this? On thy love, I charge thee

Iago: I do not know

(Acts II, Scene Three, Lines 155 - 165)

In "Who began this" This refers to the _____

- A. Theft
- B. War
- C. Bell
- D. Brawl

44. Othello: Why, how now, ho? from whence ariseth this?
Are we turned Turks, and to Ourselves do that
Which heaven hath forbid the ottomites?
For Christian shame put by this barbarous brawl!
He hat stirs next to carve for his own rage
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Silence the dreadful bell, it frights the isle
From her propriety, What is the matter, masters?
Honest Iago, that looks dead with grieving
Speak, Who began this? On thy love, I charge thee

Iago: I do not know

(Acts II, Scene Three, Lines 155 - 165)

To Othello, Iago is _____

- A. Sincere
- B. A negligent guard
- C. Untrustworthy
- D. A loyal senator

45. Othello: Why, how now, ho? from whence ariseth this?
Are we turned Turks, and to Ourselves do that
Which heaven hath forbid the ottomites?
For Christian shame put by this barbarous brawl!
He hat stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence the dreadful bell, it frights the isle
From her propriety, What is the matter, masters?
Honest Iago, that looks dead with grieving
Speak, Who began this? On thy love, I charge thee

Iago: I do not know

(Acts II, Scene Three, Lines 155 - 165)

The major consequence of the brawl is that _____

- A. Montano is killed
- B. Roderigo demands his money back
- C. Cassio is dismissed
- D. Iago is given charge of the city

46. Speaker: I durst, my Lord, to wager she is honest
Lay down my soul at stake. If you think other,
Remove your thought. It doth abuse your bosom
If any wretch have put this your head,
Let heaven requite it with the serpents curse
For if she be not honest, chaste and true
There's no man happy. The purest of their wives
Is foul as slander

(Acts IV, Scene Two, Lines 12-19)

The speaker is_____

- A. Iago
- B. Desdemona
- C. Cassio
- D. Emilia

47. Speaker: I durst, my Lord, to wager she is honest
Lay down my soul at stake. If you think other,
Remove your thought. It doth abuse your bosom
If any wretch have put this your head,
Let heaven requite it with the serpents curse
For if she be not honest, chaste and true
There's no man happy. The purest of their wives
Is foul as slander

(Acts IV, Scene Two, Lines 12-19)

The speaker is addressing_____

- A. Othello
- B. Montano
- C. Duke
- D. Roderigo

48. Speaker: I durst, my Lord, to wager she is honest
Lay down my soul at stake. If you think other,
Remove your thought. It doth abuse your bosom
If any wretch have put this your head,
Let heaven requite it with the serpents curse
For if she be not honest, chaste and true
There's no man happy. The purest of their wives
Is foul as slander

(Acts IV, Scene Two, Lines 12-19)

The speech is in response to_____

- A. The allegation that the speaker has lied about Desdemona
- B. Iago's disdain for Othello
- C. Othello's suspicion that Cassio and Desdemona are lovers
- D. Brabantio's rejection of his daughter

49. Speaker: I durst, my Lord, to wager she is honest
Lay down my soul at stake. If you think other,
Remove your thought. It doth abuse your bosom
If any wretch have put this your head,
Let heaven requite it with the serpents curse
For if she be not honest, chaste and true
There's no man happy. The purest of their wives
Is foul as slander

(Acts IV, Scene Two, Lines 12-19)

The line "Remove your thought, It doth abuse your bossom" Is best paraphrased _____

- A. You are not wise
- B. Do not kill yourself

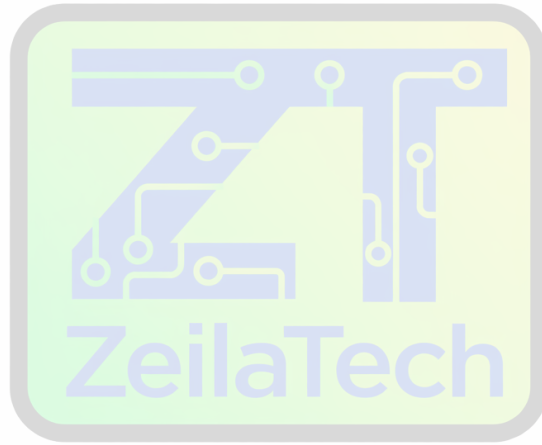
- C. You are ungrateful
- D. You demean yourself by thinking so

50. Speaker: I durst, my Lord, to wager she is honest
Lay down my soul at stake. If you think other,
Remove your thought. It doth abuse your bosom
If any wretch have put this your head,
Let heaven requite it with the serpents curse
For if she be not honest, chaste and true
There's no man happy. The purest of their wives
Is foul as slander

(Acts IV, Scene Two, Lines 12-19)

The character being spoken of is described as _____

- A. Unhappy
- B. Virtuous
- C. Generous
- D. Wretched



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